Towards a ‘Civic’ Narrative: British National Identity and the Transformation of the British National Party

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Introduction

The result of the 2009 European Parliament (EP) elections points to a significant recent development in British politics. Notably, a rise in support for small parties more generally and for the extreme right British National Party (BNP) more specifically. This relative rise of the extreme right in Britain has been a particular feature of the local and EP electoral arenas, where the electoral system is more permissive of small party representation. In the 2009 EP elections, the BNP increased its support, receiving for the first time since its establishment an impressive 6.2 per cent of the votes cast nationwide and gained its first two seats in the EP. It has also experienced a rise in its local support, increasing its representation in the 2008 local elections in a number of councils around the country and securing a seat in the high-profile London Assembly. National elections have also witnessed this trend, though to a much lesser extent. In the 2005 general election, the BNP more than tripled its vote share to 0.7 per cent compared to the 2001 general election. In the more recent 2010 general election, the BNP failed to achieve the success it had hoped for, not winning a single seat, including Barking where the party and its leader had been extremely active. However, they did increase their relative vote share by 1.2 per cent which still entails a relative rise.

This article analyses the relative rise of the BNP by focusing on changes in its discourse. Building on literature which focuses on the modernisation of the BNP and sharing the view that this modernisation is linked to the party’s attempt to construct a new master frame,¹ this article argues that the transformation of the BNP may be understood through the prism of nationalism. It offers an explanation that considers narratives of national identity as a determining factor in the transformation of the discourse of the BNP. More specifically, it analyses the ways in which the BNP utilises the elements of British national identity in its rhetoric. The article argues that during Griffin’s leadership, the BNP has made a discursive choice to shift the emphasis from ethnic to civic elements of British national identity. Post 1999 the BNP has begun to filter the symbolic resources of the British nation from a predominantly civic prism. This process has been facilitated by an attempt to resemble the discourse of the United Kingdom Independence Party (UKIP), a non-extreme right, however small and increasingly successful party on the fringes of the British political system, which similarly to the BNP places immigration at the core of its agenda.

In particular the article puts forward two main hypotheses: first, that the modernisation of the discourse of extreme right parties in the British context is likely to be related to the adoption of a predominantly civic narrative; and second, that in the context of British party competition, the BNP is likely to converge...
towards UKIP, drawing upon elements of its perceived winning formula—that is, a predominantly civic rhetoric of national identity.

In order to illustrate these arguments, this article proceeds in three steps. First, it discusses the process of the transformation of the BNP and illustrates the importance of nationalism in extreme right rhetoric. Second, it examines the civic elements of British culture and the perceived linkages by the electorate between the BNP and UKIP. Third, the hypotheses given above are empirically tested by conducting a twofold comparison. We commence by comparing the BNP’s discourse pre and post 1999 as presented in their manifestos and proceed by outlining the similarities—in terms of civic values—between UKIP’s and the BNP’s discourse post 1999.

The role of nationalism in extreme right discourse

While the increasing significance of the BNP should be treated with caution, its rise is an important trend in British politics that deserves—and has been increasingly attracting—scholarly attention. Though the rise of the extreme right is a cross-European phenomenon, it is particularly interesting in Britain because the latter often appears to be ‘immune from’ the infiltration of anti-immigrant right-wing parties in mainstream politics due to either its constitutional arrangements and its restrictive electoral system or its liberal and inclusive political culture.

In order to understand the relative rise of the extreme right in Britain, scholars have focused on a number of factors, including sociological, economic and political ones. In particular, Eatwell focuses on the party’s modernisation, including changes in its rhetoric, the abandonment of fascist ideals, less emphasis on violence, membership expansion and new propaganda techniques, such as the use of media sources and the establishment of the BNP’s journal *Identity*. While we agree with the view that the rise of the BNP can persuasively be seen through an examination of the party’s own actions and strategies, it is our contention that the changing use of elements of national identity in its nationalist narrative is integral to the party’s transformation.

National identity plays a prominent role in the extreme right parties’ discursive toolkit. It refers to a set of unique features that only ‘our’ group possesses and therefore distinguishes ‘us’ from the ‘other’. It has long been standard in the study of nations and national identities to classify these constructs according to two distinct types, most commonly labelled the ‘civic’ and the ‘ethnic’. The former emphasises historic territory, legal political community and a civic culture, and is thus a voluntary community. The latter places emphasis on a community of birth, descent and native culture and is therefore perceived as an organic entity.

Extreme right parties are by default exclusionary and hence customarily portray the nation as an organic entity in their rhetoric. They tend to focus on the linear progression of the nation through time and stress its homogeneity and continuity. This entity has fixed membership determined through an elaborate network of individual traits, assumed to be concomitants of nationality, and a simple but largely rigid set of identifiers. These identifiers are confined to elements such as bloodline, language, religion or community of birth, making the nation an exclusive club to which membership is restricted. There is a clear line of delineation between members and outsiders. The criteria for inclusion in the nation are ethnic whereby outsiders are excluded from the national community on the basis of race, creed and ethnicity. In other words, extreme right-wing party discourse sets rigid national boundaries.
and stresses the primordial, ethnic and exclusive elements of the nation and its identity.

While the ethnic-civic typology can be useful as a system of classification, nations cannot be neatly sifted between those that belong to one category or to the other. Certain signifiers of national identity can be perceived both in voluntarist and organic terms, depending on how they are used by social actors. Particularly in an age of international interconnectedness and European integration, the virtues and morals identified as core to the identities of democratic nations in general are not those of exclusivity and intolerance, but rather multicultural diversity, liberalism and toleration. These facts have increased the necessity for extreme right-wing parties to annex liberal/civic values in their agenda in order to attain political legitimacy.

British political culture and the dynamics of party competition in the fringes of the party system

Civic elements, such as citizenship and respect for the laws, tend to prevail in British national identity. Because of its longstanding liberal tradition, Britain is often included in the family of civic nations. With a long array of Enlightenment philosophers, including John Locke and John Stuart Mill, and a history of ideals such as individualism, secularism, a free market economy and the support of the private domain of the citizen against arbitrary power exercised by the state, Britain boasts a longstanding tradition of liberalism. In its classical sense, the latter entails strong support for the rule of law; pluralism, toleration and a notion of baseline equality of rights, protections and opportunity; a negative conception of freedom; and a free market economy with free trade.

Characterised by flexibility, British political institutions have evolved through time, developing a model of liberal democracy that has not been ruptured by periods of violent revolution or dictatorship and authoritarian rule. British national political culture is based on tolerance and accommodation rather than radical social change. This lack of political violence enhances both a sentiment of superiority over Continental neighbours such as France and Germany, and contributes to the emergence of a democratic model characterised not only by liberal institutions but also a political culture with a longstanding tradition of civil society. This flexibility is attributed to the principle of ‘parliamentary sovereignty’—effective as a substitute to a codified and entrenched constitution—and the Westminster model of democracy. Pride in political institutions is a key element of Britishness. For example, among the respondents of the 2003 International Social Survey Programme series of questions, 82 per cent responded that respecting British laws and institutions is important for being British.

Cultural diversity and the need to cherish it as part of one’s historical inheritance is a fundamental characteristic of British liberal democracy. As a principle that entails the interaction and peaceful co-existence of various cultures under one overarching state, it is inevitably intertwined with basic British liberal concepts such as ‘pluralism’, ‘toleration’, ‘freedom of speech’ and ‘acceptance of others’. Paradoxically, multiculturalism can be traced back to the institutions of British imperialism, stressing a freedom-loving providential form of Britishness set against the absolutism of the Continent.

Liberalism, accommodation and multiculturalism are civic ideals that in theory directly contradict the extreme right principles. However, extreme right parties may utilise the liberal elements of national identity in their discourse, thus...
altering the permeability of the bound-
aries of the nation. National membership
becomes portrayed as less restricted to
those who do not share the same race,
creed or community of birth, but rather to
those who do not share ‘our’ liberal
values such as democracy, multicultural-
ism and the rule of law. Individualistic
liberalism is translated to the national
level stressing the significance of the
autonomy of the nation and its right to
national self-determination. Hence ex-
treme right-wing parties may escape the
flagship of ‘racism’ as they progressively
associate themselves with civic ideals
such as ‘liberty’ and ‘emancipation’. Jus-
tification for inclusion becomes institu-
tional rather than organic.

Traditional models of party competi-
tion expect mainstream parties to con-
verge towards the median voter. Parties
on the fringes of the system, however,
appeal to a particular segment of the
electorate. In the British context, the
fringe parties of the right closest to one
another are the BNP and UKIP. Seeing
themselves as competitors in the right-
wing authoritarian arena, the extreme
right BNP and the non-extreme but anti-
immigrant right UKIP operate in the
same electoral space, drawing from the
same pool of voters. Electoral support for
both parties appears to be correlated
when they stand together. There are a
number of perceived linkages by the
electorate between the two parties, in-
cluding placing priority on the immigra-
tion issue and a similar discourse on
immigration and the loss of national
identity.9

Parties are likely to draw on an existing
winning formula from within their own
political system. They have an incentive
to draw on the identity resources of the
nation they address, especially in the con-
text of an already existing winning for-
mula. This article offers a nation-specific
explanation arguing that in its task to
construct political legitimacy, the BNP
borrows a civic narrative from UKIP, a
successful party in the fringes of the
system which is not stigmatised.

The above framework yields two
empirically testable hypotheses.

Hypothesis 1: The modernisation of the dis-
course of extreme right parties in the British
context is likely to be related to the adoption
of a predominantly civic narrative.

Hypothesis 2: In the context of British party
competition, the BNP is likely to converge
towards UKIP, drawing upon elements of its
perceived winning formula—that is, a pre-
ominantly civic rhetoric of national identity.

Based on the above two hypotheses, this
article argues that the transformation of
the discourse of the BNP is contingent
upon a shift from a predominantly ethnic
to a predominantly civic narrative. Fram-
ing the BNP’s electoral appeal in a civic
framework has been facilitated by the
adoption of an existing successful civic
narrative provided by UKIP.

The transformation of the BNP:
a progressive adoption of a
‘civic’ narrative

In order to illustrate the progressive shift
towards a civic discourse, this section
conducts an in-depth qualitative analysis
of party manifestos as documents that
essentially define party political identity.
Manifestos are uniquely authoritative
statements of narratives that express the
collective beliefs of the party as a whole
and exemplify the way in which the party
chooses to portray itself externally. We
have purposely chosen to exclude in-
ternal documents from our analysis not
because we deny in any way their signi-
ificance, but because we primarily focus
on the way the party chooses to portray
itself externally. We choose the employ-
ment of qualitative analysis of party man-
ifestos since our prime interest is to
explore both the way in which the party
frames its discourse as a whole, and the
context in which words and phrases are
used. We take 1999 to be the critical
The juncture of the transformation or ‘modernisation’ of the BNP as it marks the beginning of the Griffin leadership and his significant reform agenda.

The hypotheses testing henceforth is twofold. First, the BNP’s nationalist narrative and the utilisation of the resources of national identity in the party discourse pre and post 1999 is analysed in order to empirically test the first hypothesis. From the BNP’s pre 1999 manifestos, three principal types of nationalism are identified: racial, economic and imperial. It is argued that in this period the racial type serves as a premise for the other two. A comparison with the post 1999 manifestos illustrates, however, that this is no longer the case. In addition, their concept of ‘imperial nationalism’ has undergone a significant transformation, shifting from emphasis on unity via assimilation to emphasis on unity in diversity. Second, the nationalist discourses of UKIP and the BNP in the post 1999 period are compared, illustrating their core similarities and BNP’s policy convergence towards UKIP in order to empirically test the second hypothesis. We proceed by comparing their policies on immigration and European integration. Immigration is core of both parties’ agenda and the European Union (EU) is part of this anti-immigration agenda, encompassing attitudes towards foreigners in a political system of free movement of people and labour.

**Hypothesis 1: the BNP’s discourse pre and post 1999**

In the 1997 electoral manifesto, the BNP outlines the cornerstones of British nationalism as political sovereignty, ethnic identity, economic nationalism and national unity. This summarises their nationalist ideals within the 1982–1999 period. Focusing on their manifestos during this time, we have identified the BNP’s nationalist narrative as based on three pillars: racial, economic and imperial. Their racial nationalism is the premise for the other two: ‘[O]ur nationalism is ethnic as well as political—in fact it is ethnic before being political.’ Economic ties are based on race; immigration is refuted on the basis of race.

The BNP portrays Britain as an organic entity based on primordial ties between Anglo-Saxon, Scandinavian and Celtic peoples. The prime bond is race and kinship: ‘[W]e recognise the ethnic kinship which exists between the indigenous people of the United Kingdom . . . we believe it is important to preserve this kinship, and where possible, strengthen it.’ All their arguments derive from this racial understanding of the nation. A notable example is immigration, which is perceived first and foremost as a racial problem, a threat to ‘the racial homogeneity and character of the British population’. Immigration is presented as a holistic programme which should be altogether reversed; there is no distinction between skilled or unskilled, legal or illegal. The United Kingdom cannot and should not exist as a multi-ethnic or multicultural entity, and this is non-negotiable: ‘Immigration of racially unassimilable peoples into this country must be completely ended and a massive programme of repatriation or resettlement of coloured immigrants and their offsprings must begin.’ Race therefore becomes a basis of discrimination and exclusion is justified on racial grounds.

Their economic nationalism is based on a set of protectionist policies aiming to preserve the British economy from foreign competition and intervention. However, it is important to note that this economic argument seeking the nationalisation of British industry derives not from a class-based Marxist internationalist perspective, but from a nation-based argument in which the core of the nation is race and primordialism. In other words, racial nationalism is the fundamental principle of economic nationalism.
in the BNP’s pre 1999 policy, illustrating the dominance of ethnic perspectives in their narrative.

Their emphasis on national unity illustrates the third pillar of the BNP’s nationalist narrative: imperial nationalism. By this we refer to their intent to hold the United Kingdom together at all cost and to oppose separatist movements and all types of decentralisation—for example, devolution and the partial autonomy of Scotland and Wales. They are also adamantly opposed to the increasing autonomy of Northern Ireland. Note that their policy on Northern Ireland and the Irish Republican Army (IRA) is identical throughout the period 1982–1997, despite significant developments marking the relationship between Britain and Ireland at the time. Throughout this period, ‘the real issue is race’ and their policy proposals towards the various components of the United Kingdom is one of assimilation: ‘Britain’s ethnic identity based as it is on a mingling of English, Scottish, Welsh and Irish strains, must be preserved.’

The BNP’s post 1999 manifestos are characterised by a shift in this rhetoric. Although race still figures, it does so less prominently and no longer forms the premise of their nationalist agenda, which gradually and increasingly comprises of civic values such as liberal sovereignty and the rule of law. Their nationalism is portrayed as seeking to preserve the basis of civic values and ‘to create and sustain social political structures in which individual freedom, equality before the Law, private property and popular participation in decision making is to some extent at least genetically predetermined’. These are all liberal values that the party had previously explicitly rejected as ‘liberal sickness’.

References to ethnicity and race appear to be in decline. Civic political bonds, such as citizenship, which feature in the 2005 manifesto as the basis of inclusion, become increasingly mentioned. A language of birth has been progressively overshadowed by a language of political rights, such as ‘the right to decide who shall enjoy citizenship and residence within its national borders.’

The premise is now economic nationalism increasingly governed by civic principles. This includes the rejection of immigration, now not solely on the basis of race, but increasingly on the basis of its potential economic and social impact, such as unemployment, welfare dependency and educational failure. Immigration is refuted on the basis of the rule of law and the right for sovereignty. Holistic immigration is replaced by ‘illegal immigration’, which did not feature in their previous manifestos. Race appears, but is neither prominent nor the premise of the BNP’s post 1999 anti-immigration agenda: ‘[I]n any society claiming to be based on the Rule of Law, it must be beyond serious controversy that all illegal immigrants must be deported as soon as they are discovered. We will increase the funding and political will behind such operations by the police and the courts.’ Note the emphasis on the importance of political and judicial instruments.

A particularly interesting development is the disappearance of sections on the unity of the United Kingdom—what has been termed above as ‘imperial nationalism’ and their complete policy reversal on devolution. Devolution is now not only accepted, but accepted on the basis of a civic conception of nationalism in line with the democratic nationalist principle of subsidiarity. The BNP is now committed to preserving the devolved assemblies of Scotland, Wales and Northern Ireland, making clear that ‘returning to rule from one British parliament in Westminster is not an option’.

The party acknowledges the problems created by the West Lothian Question and proposes to introduce not only a Parliament for England, thus extending devolution even further, but also creating a Pan-British Parliament as a civic overarching...
institution. Their model resembles more a federation or confederation ‘of the British nations’ (note the plural) rather than an assimilated union such as the one proposed during the 1980s and 1990s. Instead of assimilation, the BNP 2005 manifesto proposes unity in diversity, an implicit policy of multiculturalism which would allow different ethnic communities a degree of cultural autonomy—for example, the compulsory teaching of both the English and indigenous languages as well as the teaching of citizenship at school—while at the same time proposing a central administration to deal with ‘civic’ issues such as foreign policy and the economy.

Hypothesis 2: comparing the BNP’s nationalist narrative to that of UKIP

The premise of UKIP’s nationalist narrative is economic prosperity and self-determination. This underlines its opposition to the EU. The core of its nationalism, as put forward in its 2001 manifesto, is therefore predominantly civic: ‘UKIP supports an inclusive concept of British nationality with common citizenship and shared values.’20 UKIP’s civic nationalist argument, that ‘our nation’ has the right to sovereignty and political independence holds that in order to be considered British, people need to accept British liberal values. The unity of the British nation is primarily based on political institutions including British common law, parliamentary sovereignty and individual freedom over state control.

This pursuit of the right to national self-determination implies a rigid opposition to immigration—a policy fundamental in UKIP’s discourse, justified, however, on the basis of civic ideals. Its nationalist narrative does not include any reference to race and ethnicity, as the party claims to be resolutely opposed to racism. It is this opposition to immigra-

One core area where the BNP borrows from UKIP is a language of political rights and the rule of law, seeking to justify a nationalism based on the civic conception of freedom: ‘[W]e are the only party left that genuinely believes in freedom—freedom for the individual, freedom for businesses and local communities, freedom from patronising political correctness and from intolerance or injustice.’21 Increasing references to ‘freedom’ in the BNP’s post 1999 discourse illustrate its attempts to replicate UKIP’s nationalist narrative, advocating, among others, freedom from the EU, from crime, from the oppression of the state, from unemployment, freedom of association and freedom of speech.22 Freedom to decide the destiny of ‘our’ nation is gradually replacing earlier BNP justifications of nationalism premised on colour, blood and creed (see previous section).

The following section illustrates this gradual shift in the BNP’s rhetoric to reflect that of UKIP’s by examining two sets of policies, including immigration and European integration.

Immigration

Immigration is an issue of increasing political salience and core to both the BNP’s and UKIP’s agendas. Both parties are opposed to immigration. In its 2008 manifesto UKIP advocates freezing immigration and the deportation of illegal immigrants and those immigrants who commit crimes. A similar emphasis on illegal immigrants is a new trend in the BNP’s discourse completely absent from its pre 1999 manifestos, but forming
the core of the reformulation of its strategy towards immigrants. It is also noteworthy that both parties pledge to keep the United Kingdom’s responsibility towards asylum seekers and refugees, with UKIP claiming to ‘keep our proud tradition of helping genuine asylum seekers who fear for their lives’23 and the BNP promising to ‘abide by our obligations under the 1951 United Nations Convention on Refugees’.24

In UKIP’s immigration agenda, the criteria for inclusion in the nation are predominantly economic. UKIP supports the deportation of illegal immigrants and the freezing of immigration on economic grounds, claiming that large waves of immigration hinder the performance of the British economy. It accepts the inclusion of certain numbers of immigrants so long as they are beneficial and make positive economic contributions. Currently, it is argued, immigration is not beneficial for the immigrants themselves as the economy cannot absorb them. A similar emphasis on the social and economic consequences of increased levels of immigration is increasingly characterising the BNP’s discourse. While pre 1999 it is exclusively a racial nationalism that informs their anti-immigration agenda and all social and economic consequences are attributed to the racial problem, post 1999 the premise of opposition to immigration has increasingly become economic, in line with UKIP’s approach. Effectively immigration is opposed for resulting in economic ills such as unemployment, welfare dependency and educational failure.

European integration

EU integration is a particularly interesting policy area in terms of the rhetoric of the two parties in question. Through an examination of their discourse, two principal points may be discerned: first, European integration is the main area where the BNP’s discourse most resembles that of UKIP; and second, this gradual adoption of civic terminology has coincided with the BNP’s increased success in the 2009 European elections.

Both UKIP and the BNP reject European integration. They both argue that they stand against the EU as a political system but that they are not anti-European, thus making explicit that their Euroscepticism is not justified in ethnic or racial, but rather in political and economic, terms. UKIP’s rejection of the EU is based on civic liberal ideals, including the right to national self-determination and the right of the nation to produce its own laws within its territory. The party claims that it is seeking to restore the right of authority from Brussels to Britain arguing in favour of parliamentary sovereignty. UKIP views the EU as a political project and not just as a loose trading arrangement that it would support. The EU political system is rejected on the basis that it is alien to the British political system and does not coincide with British values of governing both the society and the economy; this mismatch ‘is bad for our economy, our self-respect and our prosperity’.25

EU opposition can be thought of as UKIP’s main raison d’être and has also become increasingly prominent in the BNP’s literature. Unlike pre 1999 manifestos, European integration is the first issue discussed in the BNP’s 2005 manifesto. Withdrawal from the EU has become the party’s sine qua non, arguing that only after this occurs and Britain is governed by Westminster, parties can realistically put forward policy proposals. This is justified through a language of political rights. The European Union is an aspiring super state which would deprive the British people of their right to democratic self-government; subject us to alien rule in the interest of a bureaucracy which has no loyalty to the United Kingdom.26 Borrowing from UKIP, the BNP has attached a civic undertone in its anti-EU discourse arguing that the EU
deprives the British from the right to self-government. The party uses the language of rights arguing that ‘we should have the right to make our own laws, our own international trade agreements and our own economic policy, and control our borders’. Note that although the discourse also contains some ethnic references as it criticises the EU as a threat to the ‘homogeneity’ of the British nation, these have significantly declined and are no longer the premise of their nationalist discourse.

Conclusion

Paradoxically, ‘democracy’, ‘freedom’, ‘liberty’ and ‘justice’ feature prominently in the BNP’s 2009 European manifesto. At first glance, such inclusive liberal democratic values appear by default contradictory to the ideals and principles of the extreme right. This article has highlighted this contradiction between liberal values and extreme right rhetoric, on the one hand, and has illustrated the way such ideals can become integral in extreme right nationalist narrative, on the other. We have offered an account that links the transformation of the discourse of the BNP with the progressive adoption of civic values in its nationalist narrative. The originality of this article lies in its analysis of the ‘modernisation’ of the BNP through a nationalism and national identity perspective. It is precisely its ability to utilise the liberal inclusive elements of national identity that accounts for the transformation of the party during the past decade.

This process has been facilitated by a progressive borrowing from UKIP’s nationalist narrative, whose perceived winning formula expresses and justifies its policies in terms of liberal nationalist principles of the civic variety. The article has examined the narrative of the BNP in terms of that of UKIP, illustrating that despite belonging to a different ideological party family, they may compared in terms of their operating on the fringes of the British party system, placing immigration at the core of their agenda and being perceived as competitors by the electorate. Following from this, the article has argued that in its task to construct political legitimacy, the BNP has been incentivised to draw on the civic identity resources already employed successfully in UKIP’s rhetoric.

It is the ability of an extreme right party to alter the boundaries of the nation in its discourse that could compromise Britain’s ‘immunity’ from extremism. This is certainly the case for the BNP since, as Copsey argues, it has recently become more inclusive in its rhetoric ‘making it even more difficult to pin the “fascist” or “Nazi” label on the well-groomed bespoke suits of Britain’s latest generation of neo-fascist extremists’. Changes in a party’s discursive toolkit, however, are not the only factor in determining electoral change. The 2010 general election serves as a reminder for this. Future research could go beyond examining the party itself into a wider analysis of the party system, the effects of institutional reforms and new electoral arenas, as well as sociological and economic factors.

Notes

4 A. D. Smith, National Identity, London,


12 BNP, Britain Reborn, p. 7.

13 BNP, Britain Reborn, p. 6.


15 BNP, Britain Reborn, pp. 7, 44.


18 BNP, Rebuilding British Democracy, p. 13.

19 BNP, Rebuilding British Democracy, p. 10.


26 BNP, Rebuilding British Democracy, p. 5.

